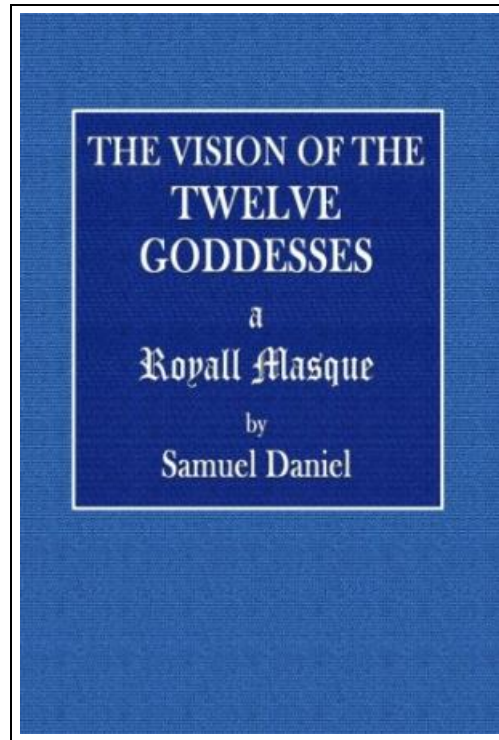


The Vision of the Twelve Goddesses: A Royal Masque (Paperback)



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THE VISION OF THE TWELVE GODDESSES: A ROYAL MASQUE (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From the Introduction. THE Vision of the Twelve Goddesses, which is reprinted in the following pages, was a masque written by Samuel Daniel, and acted by the Queen, Anne of Denmark, and her ladies of honour at Hampton Court, on the 8th of January, 1604. Before describing the masque itself, it may be as well to give a short sketch of the state of the Court at the time of its representation, and of the persons who took part in it; and to glance at some of the other amusements and festivities, that enlivened the first Christmas which King James and his Queen spent in their new kingdom. It was about the beginning of December, 1603, that they resolved to move to Hampton Court for the ensuing season. Probably the recollection of the splendid entertainments of which it had been the scene during the reigns of the Tudor sovereigns, and especially of the late Queen, suggested it as the most appropriate royal residence in which to celebrate their advent to the throne. Of all the English palaces it was then, as it is now, the most spacious; and, with its magnificent suite of reception-rooms, of which only the Great Hall and Withdrawing Chamber now remain, the most adapted for brilliant Court gaieties. The desire of the King and Queen to rival the splendour of their predecessors doubtless had weight with them in selecting a masque as the principal feature of the festivities. For it was just about this time that these entertainments were beginning to be popular. Towards the close of Queen Elizabeth's reign they had gradually tended towards the form they eventually assumed under the skilful hands of Ben Jonson;...



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