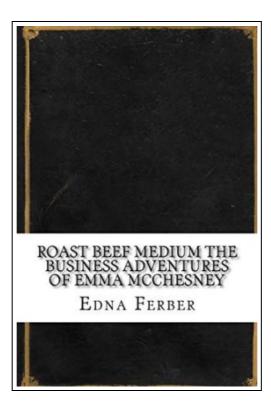
Roast Beef Medium the Business Adventures of Emma McChesney (Paperback)



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Reviews

Completely one of the best publication I actually have ever study. I really could comprehended almost everything out of this written e publication. Your daily life span will likely be change as soon as you total reading this publication. (Prof. Adolph Wisoky)

ROAST BEEF MEDIUM THE BUSINESS ADVENTURES OF EMMA MCCHESNEY (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Edna Ferber, Pulitzer Prize-winning author of Show Boat and Giant, achieved her first great success with a series of stories she published in American Magazine between 1911 and 1913. The stories featured Emma McChesney: smart, savvy, stylish, divorced mother, and Midwest traveling sales representative for T. A. Buck s Featherloom skirts and petticoats. With one hand on her sample case and the other fending off advances from salesmen, hotel clerks, and other predators, Emma holds on tightly to her reputation: honest, hardworking, and able to outsell the slickest salesman. Like her compact bag of traveling necessities, Emma has her life boiled down to essentials: her work and her seventeen-year-old son, Jock. Her experience has taught her that it s best to stick to roast beef, medium--avoiding both physical and moral indigestion--rather than experiment with fancy sauces and exotic dishes. Yet she never shies away from a challenge, and her sharp instincts and common sense serve her well in dealing with the likes of Ed Meyer, a smooth-talking, piano-playing salesman; Blanche LeHay, prima donna of the Sam Levin Crackerjack Belles; and T. A. Buck Jr., the wet-behind-the-ears son of the founder of Featherloom. Edna Ferber (15 August 1885 - 16 April 1968), was an American novelist, author and playwright. Ferber s novels generally featured strong female protagonists, although she fleshed out multiple characters in each book. She usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons; through this technique, Ferber demonstrated her belief that people are people and that the not-so-pretty persons have the best character. Due to her imagination in scene, characterization and plot, several theatrical and film productions have been made based...

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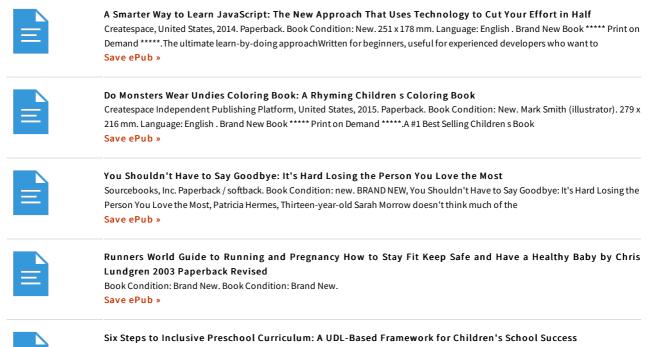
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