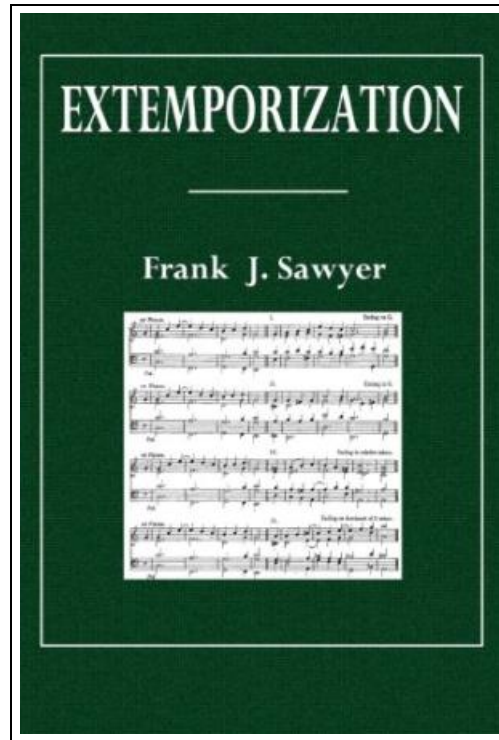


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From Chapter I. PRELIMINARY Improvisation, or extemporization, is the art of creating and performing music at one and the same time. As music is the combination of well-balanced rhythmical phrases, welded together by the symmetry of form, so the mere rambling from chord to chord, without aim or design is not extemporization, since it is not music. It is frequently said that the power of creating and performing music at the same time is a gift, but this is only true to a very limited extent. Fancy, or the power of imagination, is undoubtedly a gift, and to this power the student must turn for the invention of his original themes, and of the phrases or figures that he will need in the development of his movements. To this extent, therefore, the beautiful German word for improvisation - phantasiren to fancy - is appropriate. But beyond this power of imagination, which will only assist the musician in the origination of his themes, there is the great power of development, on which he will depend, to work out from this created theme the completely-balanced movement. And while the creation of melody is a gift, the power of development is to be readily attained by properly directed study. Nor must the student approaching the art of extemporization fear that the absence of the gift of creating melody may frustrate the attainment of his object. Let him remember that the creation of original melody is a great rarity in the present day, but that the power of imitation is possessed in a greater or less degree by all. If, therefore, unable to create an absolutely original theme, let him base his...



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