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(Rosetta Thompson)

THE PRINCE (GREAT CLASSICS) (VOLUME 3)

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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 122 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. Written by Niccolo Machiavelli in the 1500s, The Prince has continued to be a best seller through the centuries inspiring and captivating millions of hearts. This classic book researches the accomplishment, maintenance, and using political power in the western world. The Prince is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. Machiavelli said that The Prince would be about princedoms, mentioning that he has written about republics elsewhere (possibly referring to the Discourses on Livy although this is debated), but in fact he mixes discussion of republics into this in many places, effectively treating republics as a type of princedom also, and one with many strengths. New conquests added to older states Machiavelli generalizes that there were several virtuous Roman ways to hold a newly acquired province, using a republic as an example of how new princes can act. More generally, Machiavelli emphasizes that one should have regard not only for present problems but also for the future ones. One should not enjoy the benefit of time but rather the benefit of ones virtue and prudence, because time can bring evil as well as good. Conquest by fortune, meaning by someone elses virtue (Chapter 7) According to Machiavelli, when a prince comes to power through luck or the blessings of powerful figures within the regime, he typically has an easy time gaining power but a hard time keeping it thereafter, because his power is dependent on his...

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