



Nevin Aladag. Stage = Sahne. [Exhibition catalogue]. Edited by Ilkay Balic. Curator: Emre Baykal.

By ALADAG, NEVIN

Istanbul: Arter, 2012., Istanbul:, 2012. Hardcover. Condition: New. ALADAG, NEVIN Nevin Aladag. Stage = Sahne. [Exhibition catalogue]. Edited by Ilkay Balic. Curator: Emre Baykal. Istanbul: Arter, 2012. 4to., 96 p., color ills. In Turkish and English. Original binding. New ISBN: 9789756959572 CATALOG: Painting & Sculpture KEYWORDS: Contemprary Art Running now through May 27, 2012, Nevin Aladag's exhibition "Sahne = Stage" populates ARTER's Istanbul galleries with fantastical curtains of hair. In each composition, the brightly colored, artificial strands hang from a pole, alternately parted in the middle, pulled back, even braided or in loose pigtails. Elegant and evocative, these allusive works manage to convey specific hairstyles as well as functioning stage curtains. The larger works are interactive, and visitors can step into a recessed wall space behind the hair and perform as if on a stage or watch others doing so. This performative theatricality also extends to the works themselves' synthetic and often neon colored, they are flamboyant costume wigs that don't even try to look like real hair. Born in Turkey and living in Berlin, Aladag often incorporates participation and performance into her works as a way of playing with identity. In one piece, she brought an audience into an...



Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

-- Ms. Christy Ondricka DDS

The publication is straightforward in study better to fully grasp. It is definitely simplistic but excitement inside the 50 percent of your publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Mazie Johns IV