

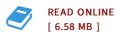


Indian Art in Detail (Hardback)

By Anna L. Dallapiccola

HARVARD UNIVERSITY PRESS, United States, 2008. Hardback. Book Condition: New. 221 x 218 mm. Language: English . Brand New Book. The rich and diverse cultures of India are represented in exquisite detail in this book, which begins with a simple question: what is Indian art? The answer is as complex as the history of a nation that is only sixty years old and a civilization that is one of the oldest in the world. The vocabulary of Indian art is syncretic and is shaped by a variety of religious influences such as Hindu, Muslim, and Buddhist. Persian, Turkish, Central Asian, Chinese, Japanese, as well as a host of European artistic traditions have also left their imprint on India. And the stunning topography of the subcontinent--the majestic Himalayas in the north, the dramatic deserts of Rajasthan, the fertile Gangetic plain, a southern coastline washed by the waves of the Arabian Sea, the Indian Ocean, and the Bay of Bengal--continues to shape the Indian artistic imagination. Each thematically organized chapter in this book delves into such topics as religion and myth, epics, festivals, courtly and village life, and the natural world. The gorgeous close-ups of paintings, textiles, and sculptures in metal, ivory,...





Reviews

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after i finished reading this publication by which in fact modified me, change the way i really believe.

-- Dr. Bethany Lindgren

Undoubtedly, this is the best function by any writer. This really is for those who statte there was not a really worth reading. Its been written in an exceptionally basic way which is merely right after i finished reading through this book by which really transformed me, change the way i really believe.

-- Dr. Deonte Hammes DDS