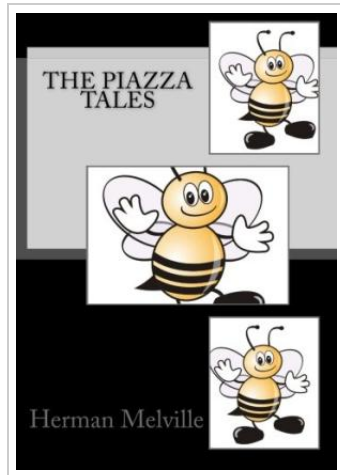




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The Piazza Tales

By Herman Melville

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 160 pages. Dimensions: 10.0in. x 7.0in. x 0.4in. The Piazza Tales (1856) is the only collection of short stories by American writer Herman Melville. It was published with Dix and Edwards in the United States and a British edition followed shortly afterward. Except for the title story, The Piazza, all of the stories had appeared in Putnam's Monthly, the first being Bartleby, the Scrivener in 1853. Melville had originally intended to entitle the volume Benito Cereno and Other Sketches, but it was The Encantadas, his sketches of the Galapagos Islands, that garnered the most attention from critics. Even though The Piazza Tales received largely favorable reviews, it did not sell well enough to get Melville out of his financial straits. Herman Melville (August 1, 1819 September 28, 1891) was an American novelist, writer of short stories, and poet from the American Renaissance period. The bulk of his writings was published between 1846 and 1857. Best known for his whaling novel Moby-Dick (1851), he is also legendary for having been forgotten during the last thirty years of his life. Melville's writing is characteristic for its allusivity. In Melville's manipulation...



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