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CLOSER: PERFORMANCE, TECHNOLOGIES, PHENOMENOLOGY (HARDBACK)



MIT Press Ltd, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. As our computers become closer to our bodies, perspectives from phenomenology and dance can help us understand the wider social uses of digital technologies and design future technologies that expand our social, physical, and emotional exchanges. In Closer, Susan Kozel draws on live performance practice, digital technologies, and the philosophical approach of phenomenology. Trained in dance and philosophy, Kozel places the human body at the center...

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- · Authored by Susan Kozel
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