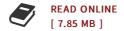




## From Drums to Harp: The Story of Drummer and Harpist Robert M. Garcia (Hardback)

By Vee Williams Garcia

iUniverse, United States, 2010. Hardback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Robert M. Garcia, a professional drummer from the age of 17, attended Florida AM University (FAMU), in Tallahassee, and later studied at the Berklee College of Music, in Boston, Massachusetts. During his freshman and sophomore years at FAMU (1968-1970), he was on the drum line of the world famous band, the FAMU Marching 100. Through the years, Garcia became widely known as a master drummer. However, later in his life, for reasons revealed in this book, he switched his focus from drums to the grand harp. Robert Garcia became a skilled and versatile harpist. His music was a joy to the many people who saw and heard him perform.... The fact that Robert was able to move over to the harp is a sign that he always had a pitchedinstrument player nestled within his musical gift. It is a great blessing that he was able to express this part of his musical personality later in his career. The fact that he enjoyed such success at this is clearly a testament to the versatility and depth of his musical talent. -Vern...



## Reviews

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