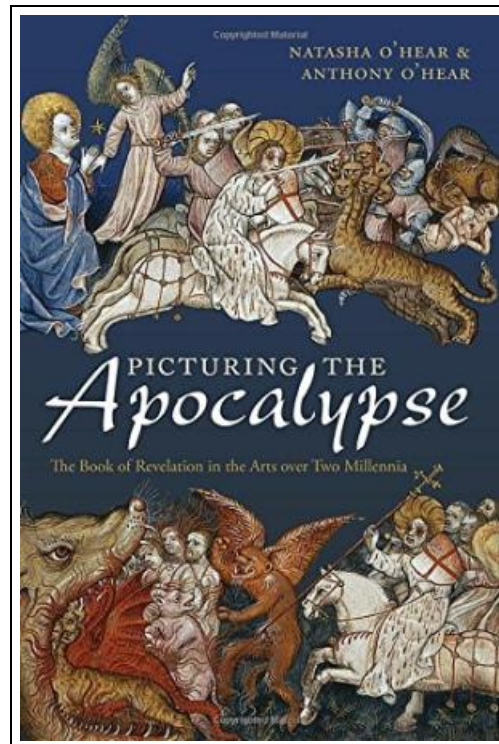


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PICTURING THE APOCALYPSE: THE BOOK OF REVELATION IN THE ARTS OVER TWO MILLENNIA

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