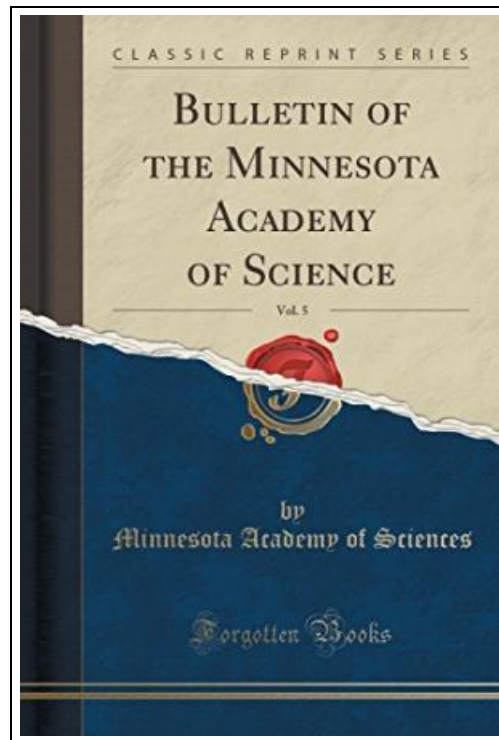


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Bulletin of the Minnesota Academy of Science, Vol. 5 Some of it apparently is pulverized bort or diamond dust, freed from impurities so as to leave the glass clear or translucent. These earliest specimens are found in the ruins of the old temples and palaces and are only the smaller, and more valuable and harder specimens that have withstood the action of the alkalies of the earth for forty centuries for the oldest specimens., Those that were made of less permanent materials have not been able to withstand the corrosive influences of time for so many centuries. The next and most important examples of ancient glass, running back to perhaps one or two thousand years before Christ, is the inlaid glass of the Egyptians, as found mostly in the old tombs, but occasionally in the old ruins. These seem to be not quite, so hard, but still heavy and solid and harder than modern glass, but all are made of inlaid or banded glass that later times have never succeeded in reproducing., These pieces are mostly in the form of what were evidently highly priced ornamental pieces used more in the manner of the larger gem pieces. The glass is of variegated colors representing mixtures of different kinds, of gems and fine stones seemingly rubies, sapphires, emeralds, topaz, garnets, amethysts, beryls and perhaps including also jade, onyx, chalcedony, and other finely colored stones. These were evidently pulverized, the impurities taken out, and in some way made into a hard translucent glass that by some peculiar method, that, the moderns have not been able to discover, was made into the beautiful variety of variegated colored glass...



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