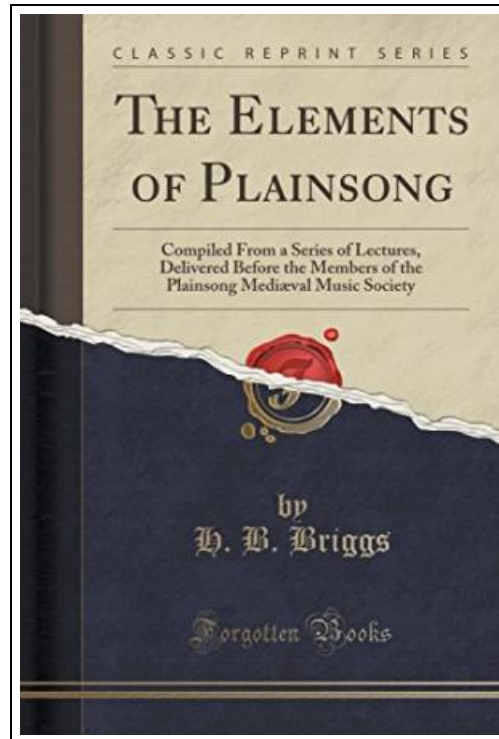


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Reviews

The publication is simple in go through preferable to fully grasp. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Mrs. Josiane Collins)

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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *The Elements of Plainsong: Compiled From a Series of Lectures, Delivered Before the Members of the Plainsong Mediaeval Music Society Plate I.* - Leaf from a combined Antiphonal and Gradual of the Ambrosian Use of the 11th century. British Museum. Add. MSS. 34,209. Octavo. The MS. contains the Pars stivalis and Pars vernalis i.e. from Advent to Easter with the exception of 5 leaves lost at the beginning and 1 after f. 22. The passage selected is taken from the 2nd Sunday in Advent and contains the Psalmellus A summo c lo to a melody which is apparently the origin of the Gregorian Gradual to the same words. The notes throughout the MS. are finely written on a staff of three lines, which are scratched on the vellum, with an additional line occasionally inserted between two of the original ones. All the letters from a to g are used in turn as signatures, the f line being coloured red, the c yellow and, occasionally, the b green. Plate II. - Leaf from the Winchester Ethelred Troper of the 10th century. Bodleian Library - Bodley 775. Octavo. At the fifth line begins the Kyrie Jesu Redemptor, and at the ninth the Kyrie, Rex Splendens. Plate III. - Leaf from a Gradual of the 12th century from S. Alban s Abbey. British Mus. - 2 B iv. Octavo. The page selected shows the melody of Kyrie Rex splendens. Plate IV. - Leaf from a Psalter with Antiphons of the early 14th century. British Museum - Arundel 83. Folio. The volume is a fine example of English Illumination, and was apparently written for a member of the Royal...



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