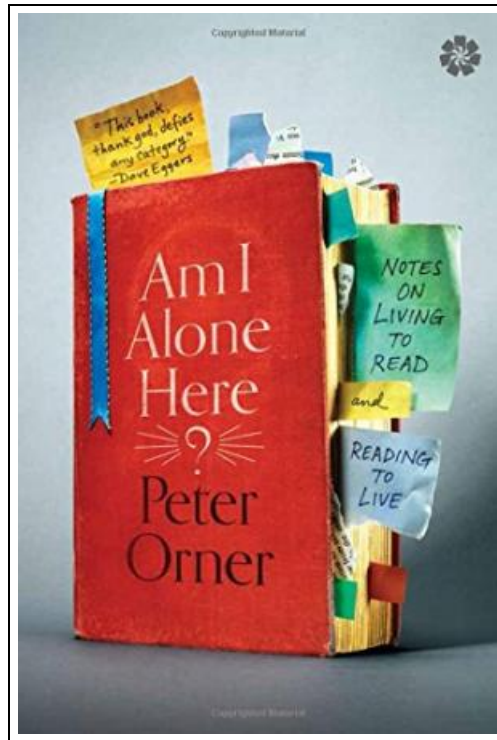


Am I Alone Here?: Notes on Living to Read and Reading to Live (Paperback)



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This pdf is wonderful. It really is written in simple terms instead of hard to understand. It's been developed in an exceedingly simple way and it is just after I finished reading this ebook in which it in fact modified me, altered the way in my opinion.
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AM I ALONE HERE?: NOTES ON LIVING TO READ AND READING TO LIVE (PAPERBACK)



Catapult, 2016. Paperback. Condition: New. Language: English . Brand New Book. A National Book Critics Circle Award finalist in Criticism Stories, both my own and those I've taken to heart, make up whoever it is that I've become, Peter Orner writes in this collection of essays about reading, writing, and living. Orner reads--and writes--everywhere he finds himself: a hospital cafeteria, a coffee shop in Albania, or a crowded bus in Haiti. The result is a book of unlearned meditations that stumbles into memoir. Among the many writers Orner addresses are Isaac Babel and Zora Neale Hurston, both of whom told their truths and were silenced; Franz Kafka, who professed loneliness but craved connection; Robert Walser, who spent the last twenty-three years of his life in a Swiss insane asylum, working at being crazy; and Juan Rulfo, who practiced the difficult art of silence. Virginia Woolf, Eudora Welty, Yasunari Kawabata, Saul Bellow, Mavis Gallant, John Edgar Wideman, William Trevor, and Vaclav Havel make appearances, as well as the poet Herbert Morris--about whom almost nothing is known. An elegy for an eccentric late father, and the end of a marriage, *Am I Alone Here?* is also a celebration of the possibility of renewal. At once personal and panoramic, this book will inspire readers to return to the essential stories of their own lives.



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