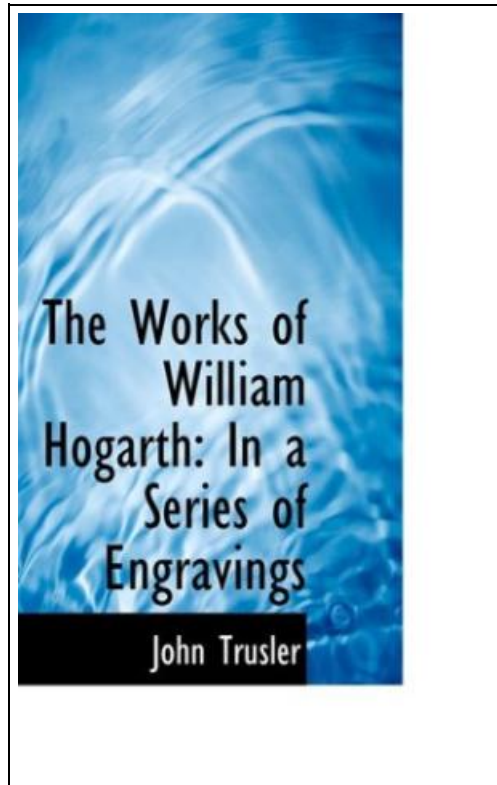


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BiblioLife. Paperback. Condition: New. This item is printed on demand. 212 pages. Dimensions: 8.0in. x 5.0in. x 0.5in. He felt the impulse of genius, and that it directed him to painting; , though little apprised at that time of the mode Nature had intended he should pursue. The following circumstance gave the first indication of the talent with which Hogarth afterwards proved himself to be so liberally endowed. During his apprenticeship, he set out one Sunday, with two or three companions, on an excursion to Highgate. The weather being hot, they went into a public-house; where they had not long been, before a quarrel arose between some persons in the same room; from words they soon got to blows, and the quart pots being the only missiles at hand, were sent flying about the room in glorious confusion. This was a scene too laughable for Hogarth to resist. He drew out his pencil, and produced on the spot one of the most ludicrous pieces that ever was seen; which exhibited likenesses not only of the combatants engaged in the affray, but also of the persons gathered round them, placed in grotesque attitudes, and heightened with character and points of humour. On the expiration of his apprenticeship, he entered into the academy in St. Martin s Lane, and studied drawing from the life: but in this his proficiency was inconsiderable; nor would he ever have surpassed . diocrity as a painter, if he had not penetrated through external form to character and manners. It was character, passions, the soul, that his genius was given him to copy. The engraving of arms and shop-bills seems to have been his first employment by which to obtain a decent livelihood. He was, however, soon engaged in decorating books, and furnished sets of plates for...



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