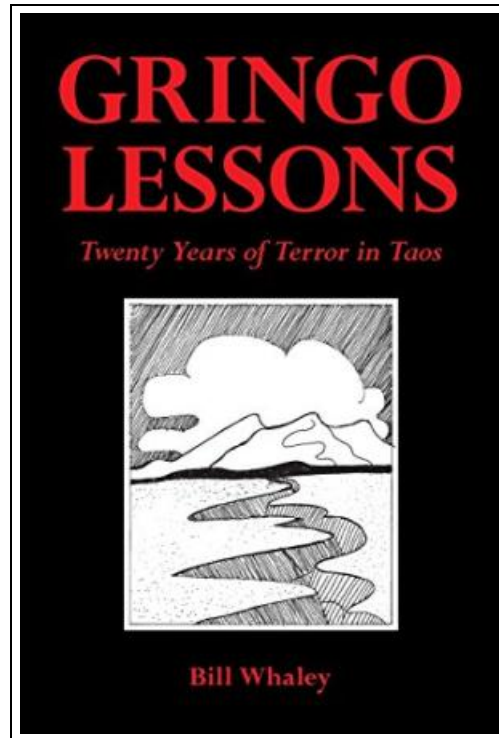


## Gringo Lessons: Twenty Years of Terror in Taos



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### ***Reviews***

*This written book is excellent. It really is rally fascinating throgh studying period. You are going to like the way the writer write this publication.*

*(Hadley Ullrich)*

## GRINGO LESSONS: TWENTY YEARS OF TERROR IN TAOS



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Nighthawk Press LLC, United States, 2014. Paperback. Book Condition: New. Nora Anthony (illustrator). Edition, Minor Copy Changes. ed.. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Gringo Lessons: Twenty Years of Terror in Taos is a tale of modern adventure about a young man, who experienced the local culture from 1966 to 1987. There he met the community: skiers, La Gente, los vato locos, Chicano activists and their Spanish contemporaries, the artists, drug dealers, fellow soldiers, tempting sirens, the occasional movie star, and a host of con artists. Finally the fool abandoned Taos and returned to university only to return and publish Horse Fly, a monthly journal about politics and art for another decade, which he promises to chronicle in a sequel: Taos Redux: The Horse Fly Years. Bill Whaley, the author of Gringo Lessons: Twenty Years of Terror in Taos, has pursued adventure as an entrepreneur, and journalist in El Norte for almost fifty years. Recently, he edited Paul O Connor s prize-winning photography book, Taos Portraits. Bill teaches courses in literature, philosophy, and writing for the University of New Mexico s Upper Division Bachelor and Graduate program in Taos. He published a monthly journal about art and culture, Horse Fly, from 1999 to 2009. For his devotion to the local cultura and other stimulating challenges, the so-called Bad Gringo has endured financial failure and suffered the slings and errors of political and prosecutorial misconduct while being memorialized as a figure in a Day of the Dead tableau. If his application to a witness protection plan is accepted, he promises to write a sequel called Taos Redux: The Horse Fly Years, a terrifying comedy of political revenge and retaliation about a pesky insect, called La Mosca.



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