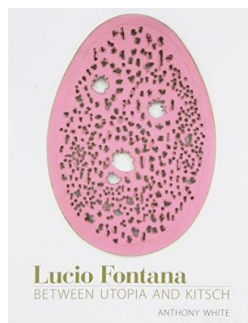


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LUCIO FONTANA: BETWEEN UTOPIA AND KITSCH (PAPERBACK)



MIT Press Ltd, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. A new view of Fontana showing how the artist combined modernist aesthetics with outmoded forms of kitsch. In 1961, a solo exhibition by Argentine-Italian artist Lucio Fontana met with a scathing critical response from New York art critics. Fontana (1899--1968), well known in Europe for his series of slashed monochrome paintings, offered New York ten canvases slashed and punctured, thickly painted in luridly brilliant hues and...

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- Authored by Anthony White
- Released at 2014



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