# Love Goes to Buildings on Fire: Five Years in New York that Changed Music Forever (Paperback)



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## Reviews

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(Carlie Bahringer IV)

# LOVE GOES TO BUILDINGS ON FIRE: FIVE YEARS IN NEW YORK THAT CHANGED MUSIC FOREVER (PAPERBACK)



Penguin Books Ltd, United Kingdom, 2014. Paperback. Condition: New. Language: English . Brand New Book. Love Goes to Buildings on Fire by Will Hermes - Five Years in New York that Changed Music Forever A must-read for any music fan (Boston Globe)Crime was everywhere, the government was broke and the city s infrastructure was collapsing, but between 1974 and 1978 virtually all forms of music were being recreated in New York City: disco and salsa, the loft jazz scene and the Minimalist classical composers, hip hop and punk. Bruce Springsteen and Patti Smith arrived from New Jersey; Grandmaster Flash transformed the turntable into a musical instrument; Steve Reich and Philip Glass shared an apartment as they experimented with composition; the New York Dolls and Talking Heads blew away the grungy clubs; Weather Report and Herbie Hancock created jazz-rock; and Bob Dylan returned with Blood on the Tracks.Recommended by Nick Hornby, this fascinating and hugely inspiring book will be loved by readers of Just Kids by Patti Smith, Chronicles by Bob Dylan, How Music Works by David Byrne and The Rest is Noise by Alex Ross. Can literature change your life? Yes . along came Will Hermes, who cost me several hundred pounds on iTunes and ruptured my relationship with guitars Nick Hornby, Believer magazine Will Hermes was born in Queens, in the city of which he writes. He is a senior critic for Rolling Stone, and also writes for the New York Times and the Village Voice. He was co-editor of SPIN: 20 Years of Alternative Music.

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