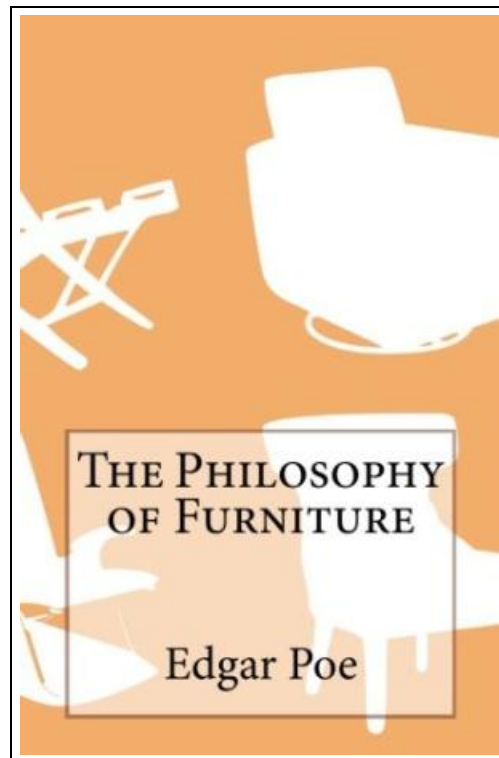


## The Philosophy of Furniture



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### ***Reviews***

*A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe.*

***(Rachel Stiedemann)***

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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.

The Philosophy of Furniture is an essay written by American author Edgar Allan Poe published in 1840. An unusual work by Poe, whose more typical works include horror tales like The Tell-Tale Heart, the essay is essentially Poe's theories on interior decorating. Poe begins by suggesting that the English are the supreme examples of interior decoration, above the Italians, French, Chinese, Scotch, Dutch, Spanish and Russians. Yankees, he says, are preposterous. He blames this American failing on a lack of aristocracy by blood, having instead an aristocracy of dollars. Because of that, decoration in America has become a mere parade of costly appurtenances to create an impression of the beautiful. He contrasts this with England, where wealth is not the loftiest ambition to constitute nobility. As a result, Poe says, there could be nothing more directly offensive to the eye of an artist than the interior of what is termed the United States, a well-furnished apartment. Because decorating rooms is a form of art, it should be judged similarly to any other work of art. The elements of a room should work well together, just as in a painting. Poe begins giving his advice, starting with curtains. Excessive drapery, he says, is irreconcilable with good taste. Curtains should be chosen based on the general character of the room. He puts strong emphasis on carpets, which he calls the soul of the apartment. From the carpet, the colors and forms of the rest of the room can be determined. He recommends patterns of no meaning, as the abomination of flowers or representations of well-known objects of any kind should not be endured. Carpets, curtains, tapestry, or even...

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