

## A Manual of Artistic Anatomy: For the Use of Sculptors, Painters, and Amateurs (Paperback)



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the PREFACE. The brief Manual, on a matter of national importance, which I now venture to submit to public criticism, is simply the completion of an idea entertained by me for nearly a quarter of a century. From the time, indeed, that I first taught anatomy, or rather I ought to say, studied anatomical shapes, their import or signification, their relations to each other, and their artistic, philosophic, and utilitarian aspects, I felt convinced, instinctively as it were, that the true relation of anatomy to art, meaning Fine Art, had been misrepresented and misunderstood. But it was not until I had visited the galleries of the Louvre, and looked attentively at the Elgin Marbles, that I was in a position to support this view with an appeal to demonstration. The Manual now completed is simply an attempt to demonstrate the true relations of anatomy to art; to show the influence which the interior of man exercises over the exterior; and, therefore, in so far as it is simply a school-book. But as school-books should, if possible, be progressive, I have ventured to add to the elementary matter contained in Part I. a second and a third section, in which will be found a sketch of the nature of form as the grand element of beauty; a theory of the beautiful; and an analysis of the principles which must ever form the basis of a correct taste. I have ventured to recommend a perusal of these sections to amateurs; by whom I merely mean the general public. The remark has been often made that, in respect of works of art, there are two parties to be considered, namely, the artist and his patrons. Should...

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