



The Story of Flamenca: The First Modern Novel, Arranged from the Provençal Original (Classic Reprint) (Paperback)

By William Aspenwall Bradley

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Story of Flamenca: The First Modern Novel, Arranged From the Provençal Original Responsible for the ensuing swift decadence. Love was the one real religion of the upper classes, and the code of lovers, hardened into a vast, complicated system, constituted the sole effective morality. Flamenca and Guillem are characteristic products of this system, and its perfect exponents. Their acceptance of it is complete. Never does any doubt enter the mind of either. As to the sovereignty of the rights conferred by mutual love. Both regard themselves as accomplishing a sacred duty in going directly - or as directly as possible - to the goal of their desire. At the same time, there are forms to observe, and our two lovers are so scrupulous in their observance that they may occasionally seem engaged much more in going through an elaborate ritual than in pursuing dangerously a passionate adventure. Yet the danger was there, and Flamenca never forgets that if, in a sense, she is playing a game, it is a game the stake of which is...



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Reviews

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