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THE HYPERSEXUALITY OF RACE: PERFORMING ASIAN/AMERICAN WOMEN ON SCREEN AND SCENE (PAPERBACK)



Duke University Press, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book. In The Hypersexuality of Race, Celine Parrenas Shimizu urges a shift in thinking about sexualized depictions of Asian/American women in film, video, and theatrical productions. Shimizu advocates moving beyond denunciations of sexualized representations of Asian/American women as necessarily demeaning or negative. Arguing for a more nuanced approach to the mysterious mix of pleasure, pain, and power in performances of sexuality, she advances a theory of...

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- Authored by Celine Parrenas Shimizu
- Released at 2007



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