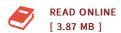# Holocaust Representation: Art within the Limits of History and Ethics

By Berel Lang

JOHNS HOPKINS UNIVERSITY PRESS, United States, 2003. Paperback. Book Condition: New. Revised ed.. 213 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Since Theodor Adorno s attack on the writing of poetry after Auschwitz, artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist s search for creative freedom. In Holocaust Representation, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres out of bounds for the Holocaust? To what extent should artists be constrained by the actuality of history-and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art s subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang s discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski s memoir Fragments and...

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