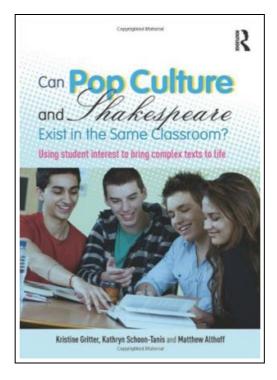
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CAN POP CULTURE AND SHAKESPEARE EXIST IN THE SAME CLASSROOM?: USING STUDENT INTEREST TO BRING COMPLEX TEXTS TO LIFE



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