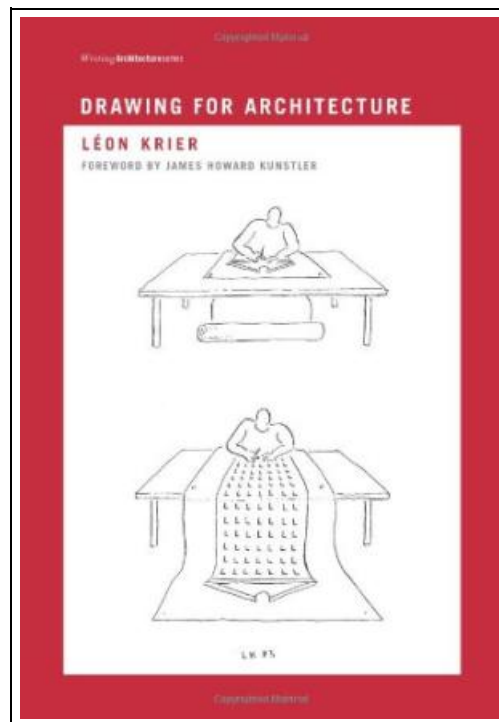


Drawing for Architecture (Paperback)



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Reviews

A fresh eBook with a brand new standpoint. It can be rally exciting throgh looking at period of time. I am delighted to inform you that this is the greatest book i have read through during my individual existence and may be he very best publication for ever.
(Era Thompson)

DRAWING FOR ARCHITECTURE (PAPERBACK)



MIT Press Ltd, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book. Drawings, doodles, and ideograms argue with ferocity and wit for traditional urbanism and architecture. Architect Leon Krier s doodles, drawings, and ideograms make arguments in images, without the circumlocutions of prose. Drawn with wit and grace, these clever sketches do not try to please or flatter the architectural establishment. Rather, they make an impassioned argument against what Krier sees as the unquestioned doctrines and unacknowledged absurdities of contemporary architecture. Thus he shows us a building bearing a suspicious resemblance to Norman Foster s famous London gherkin as an example of priapus hubris (threatened by detumescence and priapus nemesis); he charts Random Uniformity (fake simplicity) and Uniform Randomness (fake complexity); he draws bloated bulimic and disproportionately scrawny anorexic columns flanking a graceful classical one; and he compares private virtue (modernist architects homes and offices) to public vice (modernist architects creations). Krier wants these witty images to be tools for re-founding traditional urbanism and architecture. He argues for mixed-use cities, of architectural speech rather than architectural stutter, and pointedly plots the man-vehicle-landneed ratio of sub-urban man versus that of a city dweller. In an age of energy crisis, he writes (and his drawings show), we build in the wrong places, in the wrong patterns, materials, densities, and heights, and for the wrong number of dwellers ; a return to traditional architectures and building and settlement techniques can be the means of ecological reconstruction. Each of Krier s provocative and entertaining images is worth more than a thousand words of theoretical abstraction.



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