



## The Condition and Prospects of Imaginative Literature at the Present Day (Classic Reprint) (Paperback)

By Alex Maxwell

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Condition and Prospects of Imaginative Literature at the Present Day Thirdly his style excels in modulation. It is capable of extraordinary varieties of rhythm. To produce the sudden impression the writer develops all the musical capacities of speech. He augments the effect of the words by the movements of his sentences, making use of cadences or abrupt turns, carefully poising the accent of the syllable and the stress of the phrase, and so linking up associations of sound and tone with the ideas which form the meaning of the words. To some degree these qualities are to be found in all good prose. All artistic writers shape their speech so that it may rouse by its form the desired association of ideas. But the distinction of modern prose lies in the degree to which this process is carried. The modern prose writer handles the medium of his art with the care of a poet. He is distinguished from his predecessors by his conscious, sometimes too conscious, use of words as symbols of a magic potency. It is difficult...



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