



Laszlo Moholy-Nagy: Biographical Writings (Paperback)

By Louis Kaplan

Duke University Press, United States, 1995. Paperback. Condition: New. New. Language: English. Brand New Book. Marking the centenary of the birth of Laszlo Moholy-Nagy (1895-1946), this book offers a new approach to the Bauhaus artist and theorists multifaceted life and work-an approach that redefines the very idea of biographical writing. In Laszlo Moholy-Nagy, Louis Kaplan applies the Derridean deconstructivist model of the signature effect to an intellectual biography of a Constructivist artist. Inhabiting the borderline between life and work, the book demonstrates how the signature inscribed by Moholy operates in a double space, interweaving signified object and signifying matter, autobiography and auto-graphy. Through interpretative readings of over twenty key artistic and photographic works, Kaplan graphically illustrates Moholy s signature effect in action. He shows how this effect plays itself out in the complex of relations between artistic originality and plagiarism, between authorial identity and anonymity, as well as in the problematic status of the work of art in the age of technical reproduction. In this way, the book reveals how Moholy s artistic practice anticipates many of the issues of postmodernist debate and thus has particular relevance today. Consequently, Kaplan clarifies the relationship between avant-garde Constructivism and contemporary...



Reviews

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