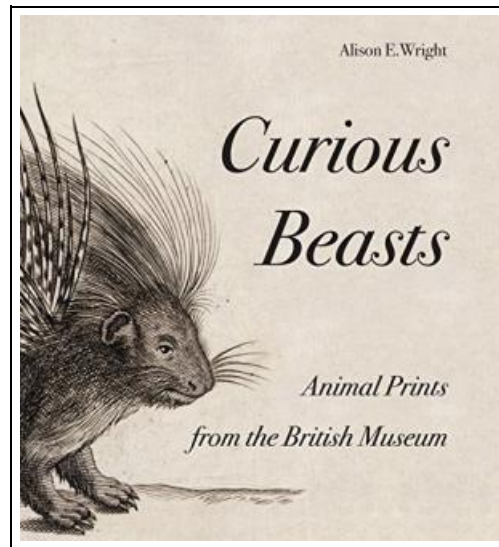


Curious Beasts: Animal Prints from the British Museum



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Reviews

Undoubtedly, this is actually the very best job by any writer. It is loaded with wisdom and knowledge You will not really feel monotony at anytime of your respective time (that's what catalogs are for concerning when you check with me).
(Prof. Lawson Stokes IV)

CURIOUS BEASTS: ANIMAL PRINTS FROM THE BRITISH MUSEUM

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British Museum Press. Paperback. Book Condition: new. BRAND NEW, Curious Beasts: Animal Prints from the British Museum, Alison E. Wright, The Camelopard, The Monstrous Pig, The Famous Porcupine, Durers Rhinoceros: these are but a few of the beautiful and bizarre creatures that feature in this delightful book. In the visual arts of the fifteenth to the early nineteenth centuries in Europe, animals were understood in relation to the human world, whether as animals of the farm, estate or household, beasts of burden or as diversions in menageries and travelling shows. At the same time, rapidly increasing investigation of the natural world engaged artists in the problems of accurate representation: prints were particularly important in distributing natural historical information (or misinformation) across a wide, international audience. This beautifully illustrated book explores perceptions of the natural world as seen through the eyes of imaginative artists: works by Goya, Stubbs and Bewick stand alongside prints by lesser-known artists, each selected for its graphic strength, charm and narrative interest. Featured are natural history studies, masterpieces from the British Museum's exceptional collection of classical old master prints, book illustrations, satires and popular prints to beautifully capture the diversity and appeal of early modern print culture. Visually stunning, entertaining and intriguing, this book explores humankind's enduring curiosity about the animal world.

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