

**Mesopotamia in the Anc Wrld Melammu 7 Impact, Continuities, Parallels.
Proceedings of the Seventh Symposium of the Melammu Project Held in
Oberurgl, Aútria, November 4â"8, 2013**



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(Ms. Earline Schultz)

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Ugarit-Verlag. Hardcover/Hardback. Book Condition: New. The Melammu Project, founded in 1998, organized five successive conferences and a sixth in 2008. Melammu Symposia 7 now represents a new dawn for the project publishing the contributions of the meeting in Obergurgl in November 2013. This time it will not be an isolated event: Further conferences have already taken place and have been planned (Kiel 2014, Helsinki and Tartu 2015, Kassel 2016, and Beirut 2017), the project board has been renewed, reinvigorated and rejuvenated, and plans are underway for a thorough reworking and updating of the project database. Its focus (now slightly reworded to be somewhat wider) is to investigate 'the continuity, transformation and diffusion of Mesopotamian and Ancient Near Eastern culture from the third millennium BCE through the ancient world until Islamic times' (quoted from the Melammu Project website). Of course, Mesopotamia was not the source of all culture; but it was an important area in ancient history, that without doubt deserves such a project, dedicated to the study of its cultural impact and heritage. This volume assembles 42 contributions devoted to the topics 'Prayers and Incantations?', 'Foreign Reception of Mesopotamian Objects?', 'The Use of Literary Figures of Speech?', 'Mesopotamia and the World?', 'The World of Politics?', 'Iran and Early Islam?', and 'Representations of Power?.'



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