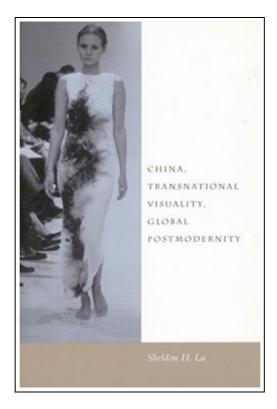
China: Transnational Visuality, Global Postmodernity



Filesize: 3.36 MB

Reviews

This sort of publication is almost everything and taught me to hunting forward and much more. Yes, it is actually play, continue to an amazing and interesting literature. I am pleased to tell you that this is basically the best book we have read through inside my individual life and could be he finest book for ever.

(Enrique Ritchie Sr.)

CHINA: TRANSNATIONAL VISUALITY, GLOBAL POSTMODERNITY



Stanford University Press, United States, 2002. Paperback. Book Condition: New. New. 228 x 153 mm. Language: English . Brand New Book. This ambitious work offers a comprehensive mapping of the cultural landscape of China in the late twentieth century. By focusing on Chinese cultural formations and critical discourses of the last decade of the century, the book dissects the intellectual, economic, and political contradictions of a turbulent era-post-cold war, postsocialist, and postmodern-in China s history. The author defines the emergent logic of Chinese postmodernity within a dominant system of global capitalism and points to the central role of the transnational flow of visual culture in the establishment of local and national identity. The Chinese case demonstrates that the old conceptual scheme of Euro-American postmodernism versus Third World national culture is no longer feasible. This wide-ranging, deeply interdisciplinary work demarcates the cultural terrain by examining diverse media: film, television, avant-garde art, and literature, as well as critical theory and intellectual history. Part I reviews the raging critical debates about the public sphere, the academy, intellectual identity, cultural politics, and economic globalization, in the process examining the Chinese appropriation of discourses of modernity, postmodernity, and postcoloniality. Part II investigates the impact of globalization and diaspora on the formation of citizenship and nationality as articulated in mainland Chinese and Hong Kong films. Part III probes issues of post-orientalism, postmodernism, and strategies of representation in contemporary Chinese art. Part IV studies pop music, soap opera, and literary bestsellers, pinpointing the dialectic and mediating function of popular culture amid the forces of official socialist ideology, capitalist commodification, mass entertainment, and transnational images in contemporary China. Overall, the book is an insightful analysis of the ironies of the cultural logic of Chinese socialism



Related PDFs



My Life as an Experiment: One Man's Humble Quest to Improve Himself by Living as a Woman, Becoming George Washington, Telling No Lies, and Other Radical Tests

SIMON SCHUSTER, United States, 2010. Paperback. Book Condition: New. Reprint. 212 x 138 mm. Language: English. Brand New Book. One man. Ten extraordinary quests. Bestselling author and human guinea pig A. J. Jacobs puts...

Download ePub »



Shadows Bright as Glass: The Remarkable Story of One Man's Journey from Brain Trauma to Artistic Triumph Free Press. Hardcover. Book Condition: New. 1439143102 SHIPS WITHIN 24 HOURS!! (SAME BUSINESS DAY) GREAT BOOK!!.

Download ePub >



The tunnel book (full two most creative Tong Shujia for European and American media as creating a(Chinese Edition)

Hardcover. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. HardCover. Pub Date: Unknown Pages: full 2?? Publisher: Anhui Children's Publishing House List Price:...

Download ePub »



Genuine book Oriental fertile new version of the famous primary school enrollment program: the intellectual development of pre-school Jiang(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2012-09-01 Pages: 160 Publisher: the Jiangxi University Press Welcome Salan. service...

Download ePub >



The Case for the Resurrection: A First-Century Investigative Reporter Probes History s Pivotal Event

ZONDERVAN, United States, 2010. Paperback. Book Condition: New. $180 \times 127 \text{ mm}$. Language: English . Brand New Book. The Case for the Resurrection, a ninety-six-page booklet from bestselling author Lee Strobel, provides new evidence that...

Download ePub »



Sarah's New World: The Mayflower Adventure 1620 (Sisters in Time Series 1)

Barbour Publishing, Inc., 2004. Paperback. Book Condition: New. No Jacket. New paperback book copy of Sarah's New World: The Mayflower Adventure 1620 by Colleen L. Reece. Sisters in Time Series book 1. Christian stories for

Read ePub »



The Voyagers Series - Europe: A New Multi-Media Adventure Book 1

Strength Through Communications, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. The Voyagers Series is a new multi-media, multi-disciplinary approach to teaching

Read ePub »



The Sacred Chain: History of the Jews, The

Harper Perennial. PAPERBACK. Book Condition: New. 006092652X Never Read-12+ year old Paperback book with dust jacket-may have light shelf or handling wear-has a price sticker or price written inside front or back cover-publishers mark-Good Copy-

Read ePub »



TJ new concept of the Preschool Quality Education Engineering the daily learning book of: new happy learning young children (3-5 years) Intermediate (3)(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2005-09-01 Publisher: Chinese children before making Reading: All books are the

Read ePub »



YJ] New primary school language learning counseling language book of knowledge [Genuine Specials(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback. Pub Date: 2011-03-01 Pages: 752 Publisher: Jilin University Shop Books All the new

Read ePub »