

## Discourses in America. by: Matthew Arnold (Paperback)

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## Reviews

This publication is indeed gripping and intriguing. It is actually writter in basic terms and not difficult to understand. I am just pleased to explain how here is the greatest publication we have read through during my own lifestyle and could be he best pdf for at any time. *(Ervin Crona)* 

## DISCOURSES IN AMERICA. BY: MATTHEW ARNOLD (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Matthew Arnold (24 December 1822 - 15 April 1888) was an English poet and cultural critic who worked as an inspector of schools. He was the son of Thomas Arnold, the famed headmaster of Rugby School, and brother to both Tom Arnold, literary professor, and William Delafield Arnold, novelist and colonial administrator. Matthew Arnold has been characterised as a sage writer, a type of writer who chastises and instructs the reader on contemporary social issues. The Reverend John Keble, who would become one of the leaders of the Oxford Movement, stood as godfather to Matthew. Thomas Arnold admired Keble s hymns in The Christian Year, only reversing himself with exasperation when this old friend became a Romeward-tending High Church reactionary in the 1830s. In 1828, Arnold s father was appointed Headmaster of Rugby School and his young family took up residence, that year, in the Headmaster s house. In 1831, Arnold was tutored by his uncle, Rev. John Buckland in the small village of Laleham. In 1834, the Arnolds occupied a holiday home, Fox How, in the Lake District. William Wordsworth was a neighbour and close friend. In 1836, Arnold was sent to Winchester College, but in 1837 he returned to Rugby School where he was enrolled in the fifth form. He moved to the sixth form in 1838 and thus came under the direct tutelage of his father. He wrote verse for the manuscript Fox How Magazine co-produced with his brother Tom for the family s enjoyment from 1838 to 1843. During his years there, he won school prizes for English essay writing, and Latin and English poetry. His prize poem, Alaric at Rome, was printed at Rugby.

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