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Michael Drayton - Mortimeriados: The Lamentable Civell Warres of Edward the Second and the Barrons.

By Thomas Drayton

Portable Poetry. Paperback. Condition: New. 84 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Michael Drayton was born in 1563 at Hartshill, near Nuneaton, Warwickshire, England. The facts of his early life remain unknown. Drayton first published, in 1590, a volume of spiritual poems; The Harmony of the Church. Ironically the Archbishop of Canterbury seized almost the entire edition and had it destroyed. In 1593 he published Idea: The Shepherds Garland, 9 pastorals celebrating his own love-sorrows under the poetic name of Rowland. This was later expanded to a 64 sonnet cycle. With the publication of The Legend of Piers Gaveston, Matilda and Mortimeriados, later enlarged and re-published, in 1603, under the title of The Barons Wars. His career began to gather interest and attention. In 1596, The Legend of Robert, Duke of Normandy, another historical poem was published, followed in 1597 by Englands Heroical Epistles, a series of historical studies, in imitation of those of Ovid. Written in the heroic couplet, they contain some of his finest writing. Like other poets of his era, Drayton wrote for the theatre; but unlike Shakespeare, Jonson, or Samuel Daniel, he invested little of his art in the genre. Between 1597 and 1602, Drayton was...



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