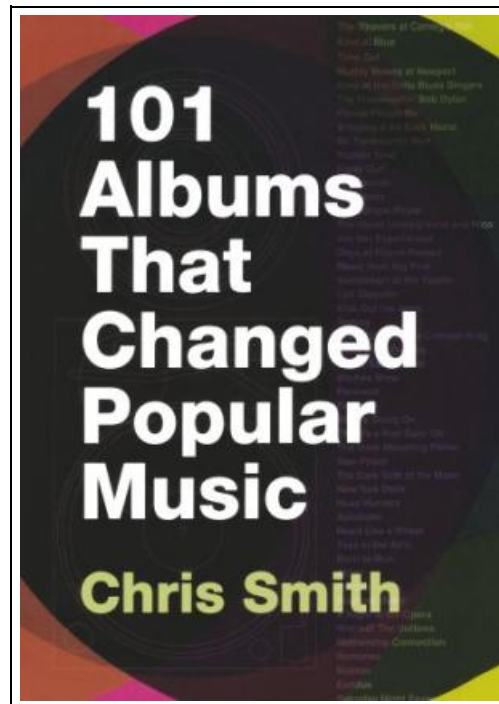


101 Albums That Changed Popular Music



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Reviews

It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Talia Cormier)

101 ALBUMS THAT CHANGED POPULAR MUSIC

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Oxford Publishing Company, 2009. Soft cover. Condition: New. No Jacket. Book Description: Oxford University Press, United States, 2009. Paperback. Book Condition: New. 255 x 178 mm. Chris Smith's *101 Albums That Changed Popular Music* tells the fascinating stories behind the most groundbreaking, influential, and often controversial albums ever recorded, ranging from *The Anthology of American Folk Music* (1952) to *Elephant* (2003) by The White Stripes. This volume illuminates how these classic recordings reflected--and sometimes changed--the political, social, and economic culture of their eras. Among the featured albums are releases from the hard-blues explosion of the '60s, including Robert Johnson's *King of the Delta Blues Singers*, a landmark collection whose songs were later covered by the likes of Cream, Led Zeppelin, and the Rolling Stones. Punk made its mark in the '70s with Patti Smith's *Horses* and the Clash's *London Calling*. In the '80s Michael Jackson's blockbuster LP, *Thriller*, not only topped the charts, it became the best-selling record of all time. Diversity defined the '90s, with the most influential albums ranging from Garth Brooks' *No Fences*, which made country one of the hottest musical genres of the decade, to Dr.Dre's debut, *The Chronic*, a multi-platinum smash hit that brought West Coast hip hop into the mainstream. For each album, the book lists the basic publication information, including release date, label, and producer. More important, Chris Smith sheds light on the history of these albums, revealing the inspiration behind their creation, and why they continue to stand the test of time. Selected on the basis of their popular appeal and influence on later genres, the albums included represent a wide variety of genres, such as blues, jazz, rock, reggae, rockabilly, folk, soul, hip-hop, and country. A time line of important events, a selected bibliography for further reading, and an appendix of...

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