



Actualities of Aura: Twelve Studies of Walter Benjamin

By Dag Petersson, Erik Steinskog

Nordisk sommeruniversitet NSU Press. Paperback. Book Condition: new. BRAND NEW, Actualities of Aura: Twelve Studies of Walter Benjamin, Dag Petersson, Erik Steinskog, This volume provides an invaluable overview of Walter Benjamin's writings about technology, history and politics, and the visual. From a variety of theoretical viewpoints, twelve brilliant scholars have come together to map the aura -- perhaps the most elusive concept in Benjamin's philosophy. The collection is a scholarly feat that serves as an introduction to one of the greatest writers of the twentieth century, while at the same time providing new perspectives for the advanced reader. The writings of Walter Benjamin once hovered on the margins of modern literary genres. From there he developed a unique type of critical writing, positioned between the technical, historical and political ramifications of dialectical thinking. Today Benjamin is centrally placed in most curricula for modern art, literature, and social sciences, and his text "The Work of Art in the Age of its Technical Reproducibility" is often referred to in contemporary critical theory. It is in this article that readers have to confront the notorious concept of the aura. This concept characterises the typically bourgeois way of relating to art, history, media and...

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