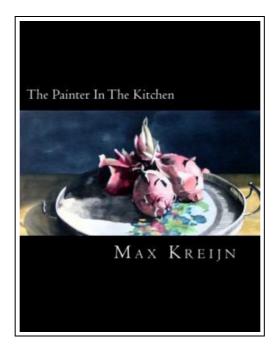
The Painter in the Kitchen: Between the Kitchen and the Studio (Paperback)



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Reviews

This written book is great. I am quite late in start reading this one, but better then never. You will not really feel monotony at at any moment of your time (that's what catalogues are for about when you check with me).

(Abe Reichel DDS)

THE PAINTER IN THE KITCHEN: BETWEEN THE KITCHEN AND THE STUDIO (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2011. Paperback. Condition: New. Max Kreijn (illustrator). Language: English . Brand New Book ***** Print on Demand *****. I hate winter. It probably is the result of having been a child in southern Holland and having to bike to school, always against the wind, pedaling through snowdrifts and sleet. Early on I vowed that when I grew up I was moving to a warmer climate. So for years I spent six months of the year on the top floor of a building from where I could see beautiful old churches in the centre of Rome and I lived the other half of the year perched above Darlinghurst in Sydney, looking towards the lights of the city. Some people think is the perfect life, and in some ways maybe it is. You get the best of both worlds -baroque and Bondi. And summer twice a year. The one thing is that you need two of everything two houses, two studios and two wardrobes. And of course two fully equipped kitchens. As a painter, I worked in both places, literally migrating from summer to summer. Both in Rome and in Sydney, I spent my day in the studio, taking the occasional walk down the corridor or up the stairs to the kitchen to stir a cooking pan to retain my sanity. Sometimes I even invented recipes. I might be a painter but I can t explain art. However, I can write down recipes for the things I cook while I paint. Of necessity, the food I eat is quick and easy to prepare, since I don't have the time to stand patiently next to the stove for long periods and I do paint a lot. Although many of these recipes have Mediterranean origins, this is not...

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