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Chinese Literature; Great Tradition since The Book of Songs

By Yao Dan & Li Ziliang

China Intercontinental Press, 2010. Soft cover. Condition: New. Chinese literature; spanning over three thousand years; has well shaped the splendid and profound cultural identity of the Chinese people. Chinese literature is of immediate practical use from its source. It concerns human relationships and everyday life as well as political education. Moreover; it is closely related with the spiritual life of the people. The Chinese people strive for the harmony of man; with nature; firmly believing that the foundation of human relationships and everyday life is in communion with the heavenly principles. What the geniuses in the field of literature aspire to know and concern themselves with are the whole universe; history; and the bitter sorrow of the common people. All these are the great splendors in the tradition of Chinese literature. Foreword PART ONE; ANCIENT CHINESE LITERATURE by Yao Dan The Book of Songs; The Earliest Anthology of Poetry7 "Folk Songs of 15 Regions" ; "Guofeng" ;9 The Epic of the Western Zhou People Prose Writings of Various Schools of Thought during the Spring and Autumn and the Warring States Period; Models for Prose Writings Tao Te thing The Analects Mencius29 Zhuangzi34 Qu Yuan; A Romantic Lyricist Qu Yuan42 The Lament on Encountering...



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