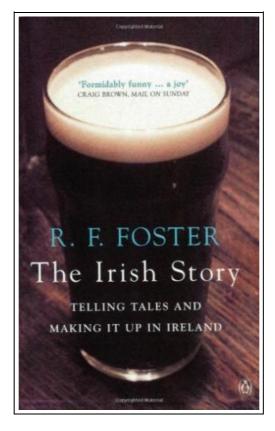
The Irish Story: Telling Tales and Making it Up in Ireland (Paperback)



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Reviews

An exceptional ebook along with the typeface utilized was fascinating to read through. I am quite late in start reading this one, but better then never. You are going to like the way the blogger write this publication.

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THE IRISH STORY: TELLING TALES AND MAKING IT UP IN IRELAND (PAPERBACK)



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Penguin Books Ltd, United Kingdom, 2005. Paperback. Condition: New. Language: English. Brand New Book. R.F. Foster's The Irish Story: Telling Tales and Making it Up in Ireland examines how key events in Irish history have been recast and retold to serve a multiplicity of purposes. In this provocative and extremely funny book Roy Foster demolishes the cliches that surround Ireland's past, examining how key moments have been turned into myths - and, more recently, airbrushed and repackaged for Hollywood and popular culture. Whether discussing the misery tourism of Famine theme parks, ideas of mystical Celticism, the contested Irishness of Yeats or the sentimentalized childhoods of Angela's Ashes and Gerry Adams's memoir, The Irish Story brilliantly separates the tall tales from the truth. Brilliantly scathing. combative, incisive and immensely enjoyable Fintan O Toole, Irish Times Inspirational. challenging, illuminating and witty Antonia Fraser, Irish Times Books of the Year Very funny. the Irish story has rarely received so lively and unbiased an unfolding Patricia Craig, Independent A complex and supremely intelligent revision of Irish identity Colm Toibin, Independent Books of the Year Blazingly good. lucid and elegant John Lloyd, Financial Times R. F. Foster is Carroll Professor of Irish History at the University of Oxford and a Fellow of Hertford College, Oxford. His books include Modern Ireland: 1600-1972, Luck and the Irish and W. B. Yeats: A Life.



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