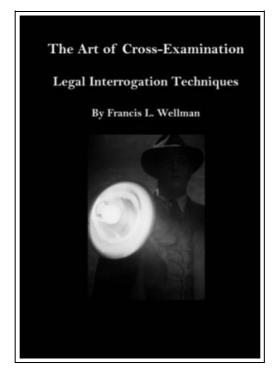
## The Art of Cross-Examination: Legal Interrogation Techniques



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(Bill Klein)

## THE ART OF CROSS-EXAMINATION: LEGAL INTERROGATION TECHNIQUES



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 164 pages. Dimensions: 10.0in. x 7.0in. x 0.4in.The Art of Cross-Examination - Legal Interrogation Techniques - By Francis L. Wellman of The New York Bar. Interrogation (also called questioning) is interviewing as commonly employed by law enforcement officers, military personnel, and intelligence agencies with the goal of eliciting useful information. Interrogation may involve a diverse array of techniques, ranging from developing a rapport with the subject, to outright torture. It needs but the simple statement of the nature of cross-examination to demonstrate its indispensable character in all trials of questions of fact. No cause reaches the stage of litigation unless there are two sides to it. If the witnesses on one side deny or qualify the statements made by those on the other, which side is telling the truth Not necessarily which side is offering perjured testimony, there is far less intentional perjury in the courts than the inexperienced would believe, but which side is honestly mistakenfor, on the other hand, evidence itself is far less trustworthy than the public usually realizes. The opinions of which side are warped by prejudice or blinded by ignorance Which side has had the power or opportunity of correct observation How shall we tell, how make it apparent to a jury of disinterested men who are to decide between the litigants Obviously, by the means of cross-examination. If all witnesses had the honesty and intelligence to come forward and scrupulously follow the letter as well as the spirit of the oath, to tell the truth, the whole24 truth, and nothing but the truth, and if all advocates on either side had the necessary experience, combined with honesty and intelligence, and were similarly sworn to develop the whole truth and nothing but...



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