



Encyclopedia of rhythms : instrumental forms of harmony : a massive collection of rhythm patterns (evolved according to the Schillinger theory of interference) arranged in instrumental form

By Schillinger, Joseph

Clock & Rose Press, Harwich Port, 2003. Cloth. Book Condition: New. Dust Jacket Condition: New. Reprint. Reprint. 250 pp. The most original and novel phase of Schillinger's approach was that it was the first system of musical theory based, not on harmony, but on rhythm. To be sure, he conceived of rhythm in more comprehensive terms than simply the variation of metre achieved by manipulating note durations, accents, rests and tempo. This is a book of rhythm resources. Brand new book. Size: 8vo - over 7¾" - 9¾" tall.



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