

By Shelly Berg

Chop-Monster, Bk 2: Tenor Saxophone 1 (Paperback)

 $Alfred\ Music, 2002.\ Paperback.\ Condition:\ New.\ Language:\ English\ .\ Brand\ New\ Book.\ Chop-Monster$ is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a call-and-response approach: students listen to a jazz idea, imitate it until it is internalized, and then try it on their own. In Chop-Monster 1, students will hear and improvise to the Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F).





Reviews

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