



The Robert and Lisa Sainsbury Collection: Three Volumes (Hardback)

By -

Yale University Press, United States, 1997. Hardback. Condition: New. Language: English . Brand New Book. The Robert and Lisa Sainsbury Collection at the University of East Anglia, Norwich, is considered one of the greatest art collections of the twentieth century. It originated in the 1930s when Robert Sainsbury, a collector of private press books, began to acquire works by Epstein and Moore as well as sculptures from China and Africa. After their marriage in 1937, Robert and Lisa Sainsbury embarked on an unplanned voyage of discovery in the world of art, says Steven Hooper in the introduction to this three-volume set. With abundant illustrations, the set catalogues the holdings of the extensive Sainsbury Collection in three volumes: European 19th and 20th Century Paintings, Drawings and Sculpture; Pacific, African and Native North American Art; and Precolumbian, Asian, Egyptian and European Antiquities. As the Sainsburys collection grew, it came to include a broad range of works by such artists as Moore, Giacometti, and Bacon, from such widespread locations as Polynesia, Alaska, Western Africa, Mesoamerica, Japan, and the Cyclades. Presented as a gift to the University of East Anglia in 1973, the Sainsbury Collection has grown considerably with continued acquisitions and is today...



READ ONLINE
[8.19 MB]

Reviews

Extensive manual! Its this type of great read through. Sure, it is actually engage in, nonetheless an interesting and amazing literature. Its been written in an exceedingly simple way and it is simply right after i finished reading this pdf through which basically altered me, affect the way i believe.

-- **Mrs. Mertie Cummerata**

A brand new electronic book with a new standpoint. It is writter in basic phrases rather than confusing. Its been designed in an extremely basic way which is merely right after i finished reading through this publication where basically altered me, change the way i believe.

-- **Kitty Crooks**