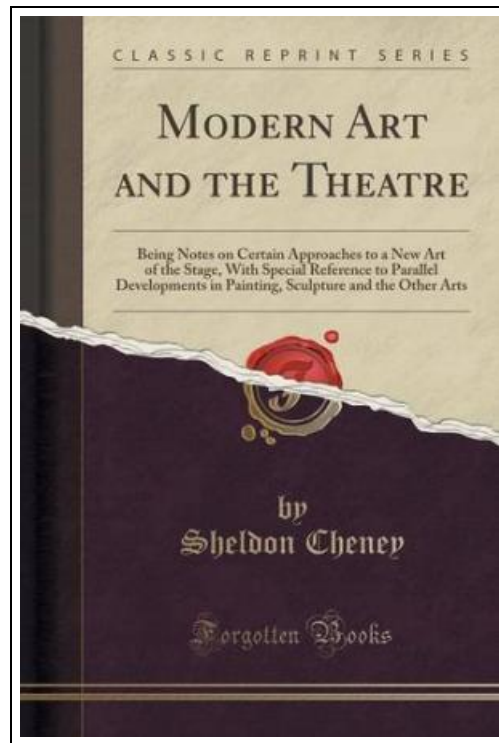


## Modern Art and the Theatre: Being Notes on Certain Approaches to a New Art of the Stage, with Special Reference to Parallel Developments in Painting, Sculpture and the Other Arts (Classic Reprint)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Modern Art and the Theatre: Being Notes on Certain Approaches to a New Art of the Stage, With Special Reference to Parallel Developments in Painting, Sculpture and the Other Arts What becomes clearest, here at the beginning of what many of us believe to be a new slope, is this: the struggle is to free the theatre quite as completely as painting and sculpture from the centuries-old obsession with representation and imitation, to free it for creative expression; to find ways of escape from the sphere of sentiment, anecdote, plot-weaving and photography, into a sphere where beauty of form is locked with the release of the spirit. But before even starting on the search for means to this freedom, in order to clear the way, we must understand one thing as fundamental: there are expressive forms which pertain particularly and peculiarly to the theatre, and we can come at these only from a thorough consideration, and love, of the theatre as such. Certainly these forms are not likely to be discovered by casual invaders who think in terms of Cubist painting, or of free verse, or of a theory of gesture-and-music, but only by people who think in terms of the theatre, who create from visions of the theatre: stage and auditorium, movement and sound, light, color, humanity, acting, soul related to soul. Most of the voluminous writing about the new art of the theatre is concerned with matters that ought new to be behind us. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books...



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