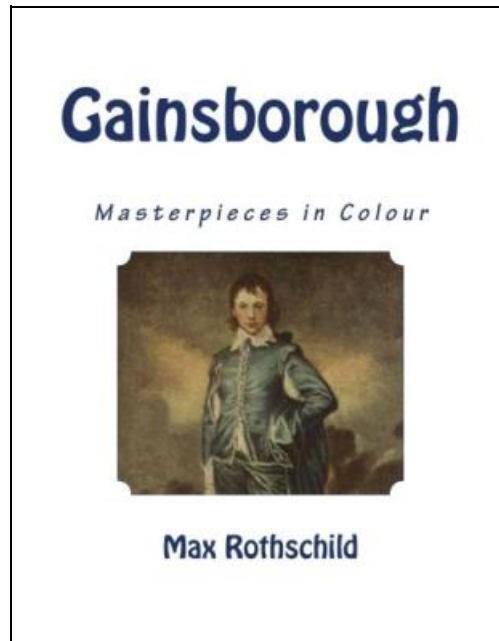


Gainsborough: Masterpieces in Colour (Paperback)



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Reviews

Without doubt, this is actually the best job by any publisher. It is written in basic phrases instead of difficult to understand. You will like the way the author publishes this publication.

(Dr. Marvin Deckow)

GAINSBOROUGH: MASTERPIECES IN COLOUR (PAPERBACK)



Createspace Independent Publishing Platform, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Gainsborough by Max Rothschild. ILLUSTRATED WITH EIGHT REPRODUCTIONS IN COLOUR. MASTERPIECES IN COLOUR CONTENTS I. Painting in England before Gainsborough II. Gainsborough s Early Life-Ipswich and Bath III. Gainsborough s Life in London-Last Years and Death IV. Gainsborough s Works LIST OF ILLUSTRATIONS Plate I. Mrs. Siddons II. Ralph Schomberg, M.D. III. Queen Charlotte IV. The Blue Boy V. The Hon. Mrs. Graham VI. The Duchess of Devonshire VII. Mrs. Robinson- Perdita VIII. Miss Haverfield Thomas Gainsborough (christened 14 May 1727 - 2 August 1788) was an English portrait and landscape painter. He was born the youngest son of John Gainsborough, a weaver in Suffolk, and, in 1740, left home to study art in London with Hubert Gravelot, Francis Hayman, and William Hogarth. In 1746, he married Margaret Burr, and the couple became the parents of two daughters. He moved to Bath in 1759 where fashionable society patronised him, and he began exhibiting in London. In 1769, he became a founding member of the Royal Academy, but his relationship with the organization was thorny and he sometimes withdrew his work from exhibition. Gainsborough moved to London in 1774, and painted portraits of the King and Queen, but the King was obliged to name as royal painter Gainsborough s rival Joshua Reynolds. In his last years, Gainsborough painted relatively simple landscapes and is credited (with Richard Wilson) as the originator of the 18th century British landscape school. Gainsborough died of cancer in 1788 and is interred at St. Anne s Church, Kew, Surrey. He painted quickly and his later pictures are characterised by a light palette and easy strokes. He preferred landscapes to portraits. Cecil Kellaway portrayed Gainsborough in the 1945 film Kitty.



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