



A Guide to Art at the University of Illinois: Urbana-Champaign, Robert Allerton Park, and Chicago

By Muriel Scheinman

University of Illinois Press, United States, 1995. Paperback. Book Condition: New. New.. 253 x 127 mm. Language: English . Brand New Book. This lively photographic guidebook deals with art patronage at the University of Illinois, from the first gallery's tentative beginnings in 1875 to the collections now gracing campus museums and the everyday environment. Placing her subjects in a social as well as art historical context, Muriel Scheinman provides engaging catalog entries describing how various pieces came to the university and how critics, faculty, and students received them. She investigates the many works made for the Chicago medical campus by Works Progress Administration artists, reports on the influence of the famous biennial exhibitions of contemporary American art mounted at the Krannert Art Museum, and relates stories of benefactor Robert Allerton's worldwide quest for art for his Monticello estate, which is now the university's educational conference center. Maps of the three locales enable visitors to find key murals, sculptures, and other objects presented in the text.



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