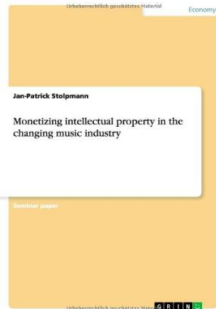


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# MONETIZING INTELLECTUAL PROPERTY IN THE CHANGING MUSIC INDUSTRY



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- Authored by Jan-Patrick Stolpmann
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