



Minimalist Poetry and Limericks: Encased in Dust Book Five

By Mark I Brislin

Createspace, United States, 2013. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****. Minimalist Poetry and Limericks . When writing poetry I am often drawn to the surreal, to the undefined, to the curious. I like to experiment, I love to try different forms of poetry writing; minimalist poetry (in that sense) is just another experiment, just another form of expression without using too many words. I really like the discipline of either trying to keep a poem brief, (sometimes very brief) or to convey intricate meaning/interesting word pictures in the least possible combination of words. Language, and I have to say the English language especially, has a rich tapestry of words that once interwoven can form a multicoloured, multilayered patchwork quilt/blanket of meaning and depth. Finally, I must say that I love to write the obscure, the obtuse, and the downright non-understandable just for the sheer fun of it! As to Limericks, well I often get the impression that a Real Limerick , should be funny, quirky, surreal, with a touch of the bizarre and sometimes leaving the reader thinking or just saying Eh!? I may be wrong, but...



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