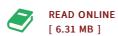




Havana: The Making Of Cuban Culture (Hardback)

By Antoni Kapcia

Bloomsbury Publishing PLC, United Kingdom, 2005. Hardback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. Fat cigars, big cars, dirty money, vibrant music, intellectual ferment. Havana, since its creation in 1535, has long offered a unique, bewildering mix of the backward and the hip, the seedy and the sophisticated. In many respects, it shares the characteristics of other colonial or post-colonial cities of the Caribbean and Latin America. But at the same time, Havana created its own niche both as an international city and a dynamic national capital. Despite Cuba s fluctuating fortunes, Havana has always managed to thrive and develop its own unique character as an urban, social, economic, cultural and political site. Havana offers a sweeping account of the city and its cultural development, focusing especially on the last two centuries and on the role played by the city s cultural communities in the search for national identity. The author introduces us to a marginal city with roots in the sixteenth century, taking us through the periods when it was a sugar boomtown, pulled between empires, a decadent metropolis, a site of both cultural revolution and relative stagnation during the development of the...



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