

The Non-User-Friendly Guide For Aspiring TV Writers: Experience and Advice From the Trenches (Million Dollar Writing Series)

By Sears, Steven L.

WordFire Press, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Steven L. Sears has worked as a Writer, Story Editor, Producer and Creator in Television, Film, digital media and animation. His lengthy career has encompassed over fifteen separate Television series, and development deals with a number of studios, including Columbia Studios, Sony/Tristar Television, Rhysher Entertainment, Artists Inc., Cookie Jar Entertainment, Digital Pictures and many others.Steven's initial foray into professional Television writing came with his hiring as a staff writer on the Stephen J. Cannell Productions hit TV series RIPTIDE, for the NBC Television Network. He followed that up by adding his talents to the writing staff of one of the more popular genre series of its time, THE A-TEAM, also for NBC.From there, he continued his career by writing and working on such popular series as HARDCASTLE & McCORMICK, JJ STARBUCK, STINGRAY, WALKER-TEXAS RANGER, HIGHWAYMAN, ROBIN'S HOODS, HOLLYWOOD DETECTIVE, FATHER DOWLING MYSTERIES, HARDBALL, GRAND SLAM, JESSE HAWKES, SUPERBOY, S.H.E. SPIES and many other Television favorites. His animation experience includes ITSY BITSY SPIDER, TRANSFORMERS: RESCUE BOTS and working with the legendary animation Director Don Bluth as writer on the short feature THE GIFT OF...



Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe. -- Ms. Christy Ondricka DDS

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