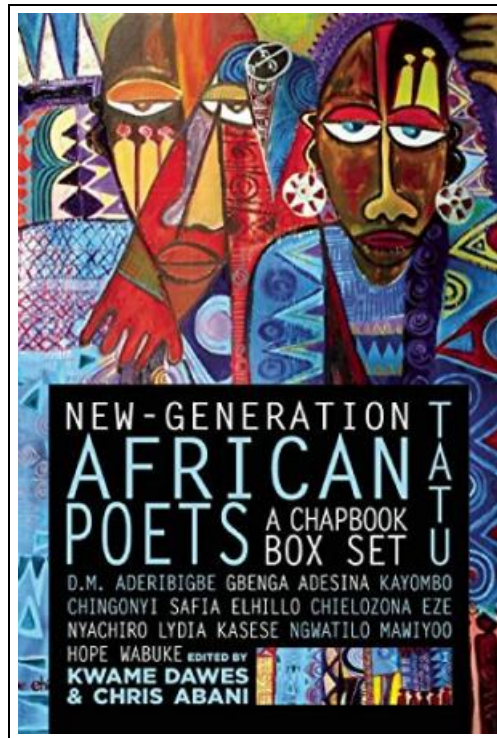


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Akashic Books, U.S., United States, 2016. Multiple copy pack. Book Condition: New. 236 x 160 mm. Language: English . Brand New Book. This elegant, limited-edition box set features nine chapbooks: eight volumes of poetry, plus an introduction by editors Kwame Dawes and Chris Abani. The eight African poets included are D.M. Aderibigbe, Gbenga Adesina, Kayombo Chingonyi, Safia Elhillo, Chielozona Eze, Nyachiro Lydia Kasese, Ngwatilo Mawiyoo, and Hope Wabuke. The box set is an annual project of the African Poetry Book Fund, in collaboration with Akashic Books, which seeks to identify the best poetry written by African authors working today, with a special focus on those who have not yet published their first full-length book of poetry. Kwame Dawes is the author of eighteen collections of poetry, most recently *Duppy Conqueror*, as well as two novels, numerous anthologies, and plays. He has won Pushcart prizes, a Guggenheim Fellowship, an Emmy, and was the 2013 awardee of the Paul Engel Prize. Dawes is the associate poetry editor at Peepal Tree Press, the series editor of the University of South Carolina Poetry Series, and the founding director of the African Poetry Book Fund. Dawes also teaches in Pacific University's MFA program, and is the director of the biennial Calabash International Literary Festival. Chris Abani's prose includes *The Secret History of Las Vegas*, *Song for Night*, *The Virgin of Flames*, *Becoming Abigail*, *GraceLand*, and *Masters of the Board*. His poetry collections include *Sanctificum*, *There Are No Names for Red*, *Feed Me the Sun*, *Hands Washing Water*, *Dog Woman*, *Daphne's Lot*, and *Kalakuta Republic*. He is the recipient of a PEN Center USA Freedom to Write Award, a Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond Margins Award, a PEN/Hemingway Award, and a Guggenheim Fellowship.



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