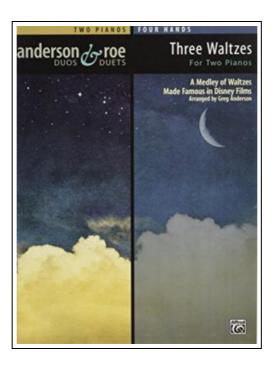
## Three Waltzes for Two Pianos: A Medley of Waltzes Made Famous in Disney Films (Paperback)



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## Reviews

The ebook is great and fantastic. It is among the most remarkable ebook we have go through. I am easily can get a pleasure of looking at a published publication. (Clement Hessel I)

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Alfred Music, 2013. Paperback. Condition: New. Language: English . Brand New Book. Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard (The Southampton Press) and the intense synchronization of genius (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson Roe Duos Duets series features inspiring arrangements as performed by the duo----from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Three Waltzes for Two Pianos: A Medley of Waltzes Made Famous in Disney Films artfully combines Chim Chim Cher-ee, Someday My Prince Will Come, and Gaston into a virtuoso concert piece, which culminates in a showstopping finale that superimposes the three melodies on top of each other. Extended piano playing techniques, such as strumming the strings inside of the piano and playing clusters of notes with the fist, as well as bravura passages encompassing the full range of both pianos make this one of Anderson Roe s most exciting arrangements. Two copies required.

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