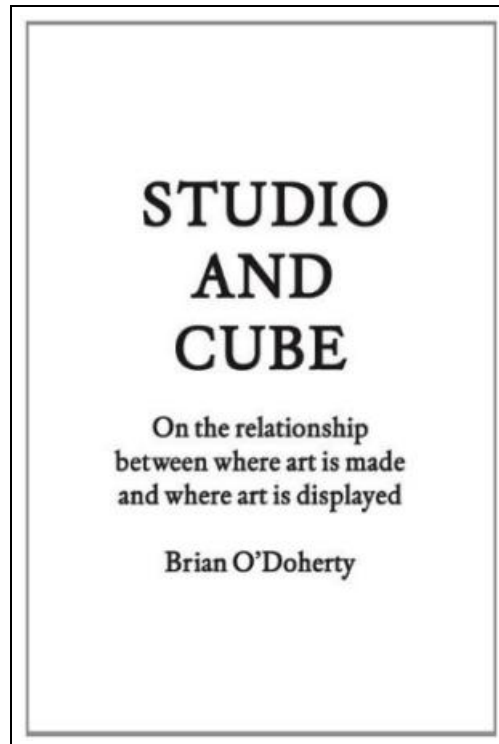


Studio and Cube: On the Relationship Between Where Art is Made and Where Art is Displayed



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STUDIO AND CUBE: ON THE RELATIONSHIP BETWEEN WHERE ART IS MADE AND WHERE ART IS DISPLAYED



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Princeton Architectural Press. Paperback. Book Condition: new. BRAND NEW, Studio and Cube: On the Relationship Between Where Art is Made and Where Art is Displayed, Brian O'Doherty, In Studio and Cube: On The Relationship Between Where Art is Made and Where Art is Displayed, Brian O Doherty picks up on the argument he advanced in his seminal 1976 essays for Artforum, republished in 1999 as Inside the White Cube: The Ideology of the Gallery Space. In this groundbreaking essays he dissected the abstract, white space of the art gallery, calling it "the archetypal image of twentieth century art." In Studio and Cube he expands his interpretation to include the artist's studio, tracking the relationship between studio, artist, and artwork from Vermeer to Francis Bacon. O Doherty reflects on the differing work spaces of Courbet, Matisse, Rothko, Warhol, and many others. This is essential reading for anyone interested in the history and issues of recent art and the environment in which it is produced.



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